

EUROPA COSPLAY CUP

The Europa Cosplay Cup (E2C) is an annual solo cosplay competition which will gather around twenty cosplayers selected in their country from all over Europe.

The Dutch preliminaries will be organised by Foamtastic at Abunai!

CHAPTER 1 : RULES RELATING TO THE SELECTIONS

ARTICLE 1 : Conditions for re-using costumes

During the selections, the re-use of a winning costume is not authorised in any way. Judges' awards do not count as winning awards in this case. The costume is allowed to have been used in a competition before.

The costumes having been used during a final of a continental or international competition to represent their regions/countries (for example: EC, ECG, C4, CICAF, WCS, etc.) cannot be presented for a selection or during the final of the Europa Cosplay Cup.

ARTICLE 2 : Conditions and limit of participation

The competition is open to participants who:

- Will be aged 18 years old or over by the start of the event where the final is hosted. Finals of 2026 E2C finals will be held in Toulouse on 28-29 November 2026.
- Must have proof of citizenship or permanent residency of the selection country.

ARTICLE 3 : Qualification during a selection

For each selection, a participant will be qualified as a representative of a country. In case that the selected representative would not be able to attend the final, a runner-up will also be selected.

The participant who has represented the Netherlands in last season's finals can not participate.

ARTICLE 4 : Transportation and accommodation

1. Costs covered for the finals in Toulouse

For the representative, France Cosplay and Foamtastic guarantees the cover of the following costs:

→ Transport to the event (any departure from Europe):

- ◆ **By train** (2nd class only) between main line stations
- ◆ Or **by plane** (economy class with a maximum of 2 pieces of checked baggage not exceeding the free weight limit)

- ◆ In the case of transportation **by car**, a reimbursement to the finalist may be made on the basis of the price of the round-trip ticket according to the nearest eligible points of departure and arrival (calculated 3 to 6 months before the final) upon presentation of receipts for tolls or gasoline filled up at the departure and return of the final (1 day maximum delay between the date of the receipt and the date of the trip)
 - Original receipts must be sent to France Cosplay within 30 days after the final.
 - Reimbursement will be made within 6 months after the date of the final.
- Transportation by car between the arrival terminal for transportation by train or plane, the event and the place of accommodation.
- Accommodation for 3 nights in a hotel chosen by France Cosplay, in the form of a room for 2 that can be shared with a helper.
- Breakfasts are included with the 3 hotel nights. Some meals will be taken care of for the finalists and the helpers.

2. Exclusions

In principle, no reimbursement which is not described in point 1 of this Article is not provided by France Cosplay.

In the event that a finalist participant chooses another mode of transport, the latter must assume the costs relating to this choice (in particular the parking) and France Cosplay cannot be held responsible for any financial, technical, legal or logistical difficulties that may be encountered for these reasons.

France Cosplay does not cover the costs for a visa or any required travel documents.

In addition, no cost cover will be provided for any shipment of accessories, costume or other by any mode of transport, including postal shipment, transportation service or additional baggage.

ARTICLE 5 : Helper status

Participants in the final are authorised to bring one helper into the spaces which will be reserved for cosplayers taking part in the final. However, this access to spaces will be limited to certain hours and certain areas will remain out of access. The helper must spontaneously present themselves to the France Cosplay staff on their arrival in order to obtain more information on the conditions of access.

The helper must assume all costs related to their travel.

The helper will be able to help on certain specific points insofar as the pose will have been seen with the props beforehand during the rehearsals.

CHAPTER 2 : RULES RELATING TO THE FINAL

ARTICLE 6 : Conditions for re-using costumes

Any participant in the final of the E2C must present a new costume for the final unless the selection in which he was qualified took place after **June 1st, 2025** (in this case, the participant must at least change his stage performance). Keep this in mind when competing for the preliminaries!

ARTICLE 7 : Categories

Participants may perform in costumes representing characters (official references*) from:

- Asian animes and mangas
- European cartoons and comics
- American cartoons and comics
- Video games
- Movies or TV series
- Sentai or Metal Hero

ARTICLE 8 : Performance duration

The participant's passage on stage during the final and preliminary is limited to **2 minutes**. No derogation will be authorised.

ARTICLE 9 : Restrictions

For security reasons, are prohibited from use under penalty of disqualification, or even prosecution:

- Cutting weapons: any offensive or cutting weapon made of iron or steel, such as daggers, swords, machetes, knives, bayonets ...
- Firearms: any weapon that fires explosive cartridges or projectiles, such as rifles, pistols ...
- Incendiary weapons: any weapon intended to set fire to objects or cause burns to persons
- Liquids: any liquid product regardless of its composition
- All products likely to dirty or deteriorate the stage or the room: firecrackers, smoke, flour, confetti, glitter ...

Are also prohibited under penalty of disqualification:

- Purchased costumes: Only costumes made by yourself (and/or with the help of your entourage) and with an artistic interest are accepted. If in doubt about a costume bought but customised, please contact us
- Any object or gesture with a racist or pornographic nature
- Any object or gesture that provokes or incites violence

Smoke machines are not allowed for safety reasons. A small system integrated into the costume can be accepted under condition and authorization in advance

The use of automated production tools, such as 3D printers or embroidery machines, is limited to 50% of the total material that makes up the costumes and props taken together.

- The participant using these tools will have to detail in the WIP file that he/she will have to constitute, the data creation process and the corresponding images showing that he/she is the author of the data. If a participant exceeds the 50% limit mentioned above, this will have an impact on the scoring.

ARTICLE 10 : Props & Costume

Purchased props are authorised but may have an impact on the final rating by the judges. Handmade accessories are preferred.

The organisers allow a maximum of the following props:

- One stage set OR one prop, carried through one travel by 2 staffs with a maximum weight of 10 kilograms and a maximum dimensions of 2m in height, 2m in width and 1m depth.
- The organisers can lend a maximum of one chair (to be requested in the form)
 - ◆ Chairs may be counted in addition to the authorised set / stage prop.
 - No tables will be lent.
- In addition to the big stage set, two smaller stage props can be used with a maximum size of 1x1x1 meter and a maximum of 5 kilo each.

Any props exceeding the aforementioned weights or sizes will be penalised on the final note of the costume (by -1 point for each additional 500 g, -1 point for each additional 10 cm).

For the performance on stage, the props can only be put on by Foamtastic or Abunai! staff members. The helper will be able to help with specific points as long as the pose has been discussed with the props people beforehand during the rehearsals.

Participants are responsible for the construction and durability of their props on stage. These props must be solid and stable enough to be transported without the need for special care or complex handling.

No source of electricity (plug, etc.) or external is possible on stage.

No help on stage is authorised during the performance, in particular for the action of electronic devices or stage ninja.

ARTICLE 11 : Medias

1. Reference Images of the cosplayed character

One or several high quality pictures of the character(s) representing the character from head to toe. Pictures with a view of the back of the costume and props are appreciated by judges.

Do not neglect the choice of your images, these are very important (depending on the quality and size of the image but also the colours, proportion, accessories of the character, etc.). Please note, these are not photos of you but images of the cosplayed character.

2. Work in progress (WIP)

A file (template provided by Foamtastic) containing photos of the progress of your costumes is mandatory. This must contain a maximum of information on the work provided on your costumes, props, sets ...

3. Audio/video file

→ Audio and video must be one file. If you don't want to utilise the video screen, please provide an MP4 file containing a black background with your audio included.

◆ Format: MP4 only

◆ Size:

- We recommend the following video resolution: 1280x720p or 1920x1080p. Other resolutions will be accepted but we cannot guarantee they can be displayed in their full quality.

◆ Audio:

- The audio must be embedded in the video file (no separate file).
- Restrictions: normalised sound (no saturation, no sudden change of volume), audible dialogues (sufficient quality, no music that covers the dialogues), no vulgar insults in dialogues or hateful or even discriminatory remarks, previously cut to respect the authorised time slot.
- Music : preferably free of copyright.

◆ Links to Youtube, Dailymotion and other video hosting sites are prohibited.

◆ The video can be made with the help of a third party but this help must be mentioned in the registration form.

◆ Live performances are not permitted. No microphone will be lent to the participant.

◆ Finalists as well as third parties (maximum 2) may appear in the video.

◆ Audio must be of good quality; no microphone peaking or sudden volume changes.

◆ Audio must not be recorded from the TV broadcast/film/gameplay/etc. Please only use official soundtrack sources.

◆ We do not allow AI-generated content.

◆ Any timed cues must be edited into your file. The file will be played as is, from start to finish. Our tech is not available for additional audio cues.

◆ Please bring a back-up of your MP4 on a USB stick.

◆ If there's any spoken lines in the audio they have to be in English.

ARTICLE 12 : Rating

The rating will be based on two events:

- First, the jury will meet with the participant before the competition to ask them technical questions about his costume in the form of a pre judging
- Secondly, the jury will focus on the performance of the participant on stage and any elements of the costume (solidity of the costume in particular).

The members of the jury chosen by Foamtastic will judge the participants according to the following criteria:

- 50% of the score relating to the costume, with as sub-criteria: difficulty/multi-tech, sewing/construction quality, fabric/material choice, likeness, mobility.
- 50% of the score relating to the performance, with as sub-criteria: construction of the performance, quality of execution of the performance, quality of the roleplay, technical realisation of audio and/or video, comprehension, fidelity to the work and to the character(s).

Final ratings will remain confidential and cannot be claimed from the jury or the organisation. However, the jury will be at the disposal of the participants after the competition for any questions about the costume or the performance.

CHAPTER 3 : GENERAL RULES

ARTICLE 13 : Image property

By agreeing these rules, any participant authorises Foamtastic and Abunai!, its members, the persons it has employed or mandated, to recover by any means the image (photographic and/or videographic) of the participant throughout the duration of the regional selections and, where applicable, throughout the duration of the final.

It also authorises France Cosplay, Abunai! and Foamtastic to freely reuse the image on any medium for purposes in particular illustrative and promotional, within the strict framework however of the associative activity of France Cosplay.

ARTICLE 14 : Intellectual property rights

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For any questions regarding the rules, please email llunaneke@gmail.com.
Good luck and have fun!